

A woman wearing a black headscarf with a white monogram pattern and a dark long-sleeved top is holding a smartphone up to take a photo. She is standing on a rooftop or balcony, with a cityscape and a body of water visible in the background under a twilight sky. A laptop is open on a table in front of her.

Photography exhibition

Activestills – Documenting life, death and resistance in Palestine

December 13, 2025 – February 14, 2026

Vernissage:

Saturday, December 13, 2025

Doors open at 5pm

Opening hours: Fridays, 4-8pm; Saturdays & Sundays, 2-8pm

Villa Heike Freienwalder Str. 17, 13055, Berlin

Photo: Yousef Zaanoun

Activestills – Documenting life, death and resistance in Palestine

For nearly two decades, the Activestills collective has documented Israeli colonial violence and Palestinian resistance. This exhibition presents a visual narrative that spans 20 years — from continuous attacks on Gaza, the current Genocide and the ongoing ethnic cleansing across Palestine, to everyday moments of resilience, dignity, and political struggle.

Last shown at the Finnish Museum of Photography, the exhibition brings together powerful images that challenge dominant media narratives and centre Palestinian experiences, memory, and agency. It also honours the growing number of Palestinian journalists, photographers, and media workers killed since October 2023 for documenting the truth on the ground.

Accompanying Programme:

Saturday, Dec 13, 19:00 – Opening Panel: *Anti-colonial struggles, photography & visual narratives*. Moderation: Himmat Zoubi.

Sunday, Dec 14, 19:00 – Photography Book Presentation: *The Erasure of Palestine* (2025) with author & Activestills member Ahmad Al-Bazz

Friday, Jan 16, 19:00 – Panel: *Documentation as Disruption – Archiving & Decolonial Knowledge Production*

Friday, Jan 30, 19:00 – Film Screening *Lyd* (2023), by Rami Younis & Sarah Ema Friedland

Saturday, Feb 14, 18:30 – Finissage Panel: **“Care before love” – Cross-community Perspectives on Solidarity & Resistance*

(*Title inspired by D’Souza, Aruna: *“Imperfect Solidarities”*, Berlin, 2024)

For more information and updates:



ACTIVESTILLS



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